

GENERAL ASSESSMENT QUESTIONNAIRE (GAQ)

The GAQ was created by the FBI's Behavioral Analysis Unit (BAU) as a comprehensive and organized tool to obtain a global perspective of a potential subject, and provide investigators with background, personality characteristics and specific information to assist in investigative and/or prosecutive strategies.

It is recommended that the GAQ be completed by as many individuals as possible. Investigators are encouraged to identify individuals who know the subject well and who have different perspectives of the subject (e.g., work environment, hobbies, intimate relationships, friendships, etc.). Individuals filling out the form should be instructed to not inform the subject about the GAQ.

It is recommended that investigators have the individual complete the GAQ prior to leaving the interview. It can also be provided to the individual for completion at a later date. Though it is recognized that the questionnaire will take approximately 20-30 minutes to complete, it is important to encourage the individual to be thorough in his/her answers. If the individual is unable to read/write, the questionnaire can be read to the individual by the investigator who can then write down the individual's answers. This document can also be used as a "go-by" such that the questions can be incorporated into an investigative interview. Additionally, depending on the crime, investigators should feel free to tailor the questionnaire by adding additional case-specific questions to the end of any particular section(s).

Upon completion, the GAQ is property of the investigative agency for proper handling. A copy can be submitted to the BAU for consultative purposes as needed. As with other investigative reports and documentation, the completed GAQ may be subject to rules of discovery and should be maintained and processed as per the investigative agency's administrative policy. Additionally, it is recommended that the use of the GAQ be discussed with the prosecuting attorney (if applicable) prior to use in a particular investigation to anticipate and minimize any potential legal issues.

BAU TELEPHONE NUMBER 703-632-4400

BAU FAX NUMBER 703-632-4350

This tool is considered a living document and may be altered depending upon the needs of the investigation, investigative agency, and/or the BAU. It is not intended to be an exhaustive list of questions, but is comprised of questions that help determine the background and personality characteristics that have been identified by the BAU as the most salient to the investigative process. The term assessment as used in this document is not intended to imply that the document will be used as a formal assessment tool, nor will it be used to render any type of clinical (i.e., psychological/psychiatric) opinion. Rather, this document is intended for use by criminal justice professionals to enhance the understanding of an offender's personality and behaviors, and how they may relate to a criminal investigation.

DO NOT DISSEMINATE INSTRUCTIONS



GENERAL ASSESSMENT QUESTIONNAIRE (GAQ)

Your information is extremely important. Please fill it out as accurately and completely as possible. Provide as many details as possible and feel free to use the back of the form or extra paper if needed.

Name of person providing information _____ Date _____

Relationship _____ How long known _____

Frequency of contact _____ Date of last contact _____

The remaining questions are related to the following person: _____

Male/Female: _____ Date of birth: _____ Race/Ethnicity: _____
(MM/DD/YYYY)

Case reference: _____
(e.g., case #, victim/subject's name, etc.)

PLEASE FAX FORM TO BAU AT 703-632-4350

OR EMAIL TO YOUR POINT OF CONTACT

A. BIOGRAPHICAL INFORMATION

- 1. Home address: _____
(Street) *(City/Town)* *(State)*
- 2. With whom does he/she live? *(name, age, relationship)* _____

- 3. Describe what children he/she has *(bio, step, adopted)*: _____

B. PHYSICAL CHARACTERISTICS AND APPEARANCE OF IDENTIFIED PERSON

- 1. Describe any physical characteristics *(limp, lisp, stutter, obesity, etc.)* or unusual mannerisms or gestures? _____
- 2. How does he/she feel about these characteristics? _____
- 3. Scars, Marks, Tattoos: _____

C. FAMILY/BACKGROUND

- 1. What is his/her primary language? _____ Other language(s): _____
- 2. Who were his/her primary caregivers while growing up? _____
_____ Are they still alive? Yes No
- 3. Describe his/her relationship with primary caregivers while growing: _____

- 4. Number of brothers: _____ Number of sisters: _____
- 5. Describe the quality of the relationships with his/her family members (other than primary caregivers) while growing up: _____

- 6. When growing up who had the greatest influence on him/her? _____
Explain: _____

7. When growing up who did he/she have the greatest amount of conflict with? _____

Explain: _____

8. Describe any history of mental illness in his/her family: _____

9. Describe any of the following abuse issues present within the household, while growing up
(*physical, emotional, sexual, or substance*): _____

10. What religion, if any, was practiced by the family while growing up? _____

To what degree? _____

11. Describe his/her current religious beliefs and degree of involvement: _____

12. Describe his/her current relationship with family: _____

D. PERSONALITY, BEHAVIOR, AND ATTITUDES

1. Describe his/her personality (*both positive and negative qualities*): _____

2. What are his/her life goals, ambitions or dreams? _____

3. What significant stressors has he/she experienced (*e.g., marital, financial, occupational, death, etc.*)? _____

a. How did he/she react? _____

b. What stressors have occurred within the last 6 months? _____

4. Describe how he/she copes with stress: _____

5. Describe his/her capacity to feel for others (shows empathy): _____

6. What is his/her opinion of self? _____

Explain: _____

7. How accurate is his/her self image compared to how others view him/her? _____

8. Describe how appropriate his/her emotions are to the circumstances: _____

9. What makes him/her angry? _____

10. What does he/she do when he/she gets angry? _____

11. What calms him/her down? _____

12. Describe any incidents where he/she threatened to physically hurt someone: _____

13. Describe any incidents where he/she actually physically hurt someone: _____

14. What makes him/her sad? _____

15. Describe any thoughts he/she has ever had of hurting himself/herself: _____

16. Describe any incidents when he/she tried to hurt himself/herself: _____

17. What makes him/her happy? _____

18. What does he/she do when bored? _____

19. Describe his/her alcohol, tobacco or drug usage: _____

20. Describe any addiction he/she has ever had and if he/she quit (*e.g., smoking, drugs, alcohol,*

Internet): _____

21. What has he/she lied about and under what circumstances? _____

22. How does he/she behave in different environments? (i.e., does he/she express intense emotion at work, home, social, Internet): _____

23. Describe the appropriateness of his/her verbal communication (*typical/appropriate, understandable, repetitive, concrete/rigid thinking, disorganized, confused*): _____

24. Describe how he/she expresses his/her thoughts, i.e., did he/she make sense? (*e.g., talking to himself/herself, odd beliefs, bizarreness, fears, phobias, paranoia*): _____

25. How did he/she act the last time you saw him/her? (e.g., angry, frustrated, happy, calm, anxious, overwhelmed, irritable): _____

26. Describe how he/she accepts responsibility for his/her actions: _____

27. Describe how he/she expresses guilt or remorse when he/she hurts someone: _____

28. Describe his/her attitudes about authority figures (e.g., supervisor, teacher, law enforcement): _____

29. What is the most important thing to him/her? _____

30. Criminal history, including juvenile offenses (if any): _____

E. SOCIAL AND INTERPERSONAL RELATIONSHIPS OF IDENTIFIED PERSON

1. Describe any close relationships he/she has: _____

2. Describe his/her marriage or other intimate relationship (include to whom, a brief history, and any conflicts or marital affairs): _____

3. How important is this relationship important to him/her? _____

4. Describe the relationship he/she has with his/her children: _____

5. Who else does he/she spend free time with on a regular basis? _____

6. Who is the most important person in his/her life? _____

7. What role model or public figure does he/she admire? _____

8. Describe any groups or organizations to which he/she belongs, including Internet groups

(*name of group, position held by the subject, time frame*): _____

9. Describe any distrust of a person(s), organization, or group: _____

10. Describe how he/she interacts with peers: _____

F. SEXUAL BEHAVIOR

1. What genders has he/she had sexual contact with? (check one)

Males Females Males and Females

2. What are his/her preferred sexual acts? (*Include type and frequency*) _____

3. Describe his/her sexual fantasies: _____

4. Describe any sexual behavior in which he/she has engaged (*e.g., unprotected sex, multiple sex partners, anonymous sex*): _____

5. Where does he/she meet potential sexual partners? (e.g., *online, bars, personal ads, etc.*): _____

6. Describe the pornography he/she views (e.g., *child, adult, bondage, etc.*): _____

7. How does he/she access pornography? (e.g., *Internet, magazines, video, etc.*): _____

G. MEDICAL AND MENTAL HEALTH BACKGROUND

1. Describe any recent changes in his/her appearance (e.g., *disheveled, weight gain/loss, changed hair style or color*): _____

2. Describe any concerns about his/her health: _____

3. Describe any serious illness or injury experienced by him/her that continues to have an impact on his/her life: _____

4. Describe any mental disability he/she has (e.g., *reading deficit, developmental delay, etc.*): _____

5. Describe any identifiable physical and/or facial movements (e.g., *excessive gestures, hair twirling, grimaces, tics, etc.*): _____

6. What medication is he/she currently taking? _____

7. What surgery has he/she had, to include cosmetic surgery? _____

8. What sexually transmitted disease has he/does he/she have? _____

9. Describe any mental illness or behavioral control problems he/she has had: _____

10. Describe any counseling he/she has ever received: _____

11. Describe his/her sleeping habits (*early or late riser, night/day person, insomniac, sleeps excessively*): _____

12. Describe any recent changes in his/her sleeping habits: _____

13. Describe his/her ability to recall and remember past and current events: _____

H. EDUCATION

1. What is the highest level of schooling he/she achieved?

College Grad Some College High School Diploma GED Less than H.S./Grade

If schooling was not completed, why not? _____

2. While in school what sports/athletics or other extracurricular activities did he/she participate in? _____

3. Describe any problems he/she had in school with peers, teachers, etc. (*e.g., disciplinary*): _____

4. Describe any learning disabilities he/she has/had: _____

I. EMPLOYMENT OF IDENTIFIED PERSON

1. Current Employer: _____ Title: _____

2. How long at current employment: _____

3. Longest period of employment: _____

4. List previous types of employment: _____

5. Describe his/her overall work record, including disciplinary action (*e.g., hardworking, efficient, tardy, absent, lazy, etc.*): _____

6. Has he/she served in the military? Yes No If yes, what branch? _____

7. Dates of service: _____ Base(s): _____

8. Type of discharge: (*e.g., Honorable, Medical, Less than Honorable, or Dishonorable*)

Explain: _____

J. HOBBIES AND LEISURE OF IDENTIFIED PERSON

1. What does he/she do in his/her spare time? (*TV, movies, reading, writing sports*): _____

2. How does he/she treat animals? (*including his/her pets*): _____

3. On what does he/she spend money, time, and effort? _____

4. Describe his/her Internet/computer use: _____

Amount of time spent per week (*in hours*): _____

5. Describe his/her involvement in social media (*e.g., Facebook, Instagram, Twitter*): _____

6. Describe his/her typical driving behavior (*cautiously, recklessly, aggressively, etc.*): _____

K. Please provide additional information about this person:

This section is a supplement to the General Assessment Questionnaire, and relates to the personality / behavioral characteristics of _____. In completing these scales, keep in mind that we are asking you to rate the characteristics that the individual **TYPICALLY** exhibits on a day-to-day basis. Neither end of the scale should be considered good or bad; and it is extremely important to answer as accurately as possible. Please mark the circle that best describes the individual. If you feel you do not know the individual well enough to provide an accurate assessment, do not guess. Instead, please circle the not ratable (N/R) option. Read the example below before you begin.

EX. Please mark the circle that best describes John Doe based on how he typically behaves

Calm	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Nervous	John Doe is always calm
Calm	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Nervous	John Doe is usually calm
Calm	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Nervous	John Doe is about average in comparison to others
Calm	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	N/R	Nervous	John Doe is usually nervous
Calm	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	N/R	Nervous	John Doe is always nervous
Calm	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Nervous	I don't know John Doe well enough to answer this question

Calm	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Nervous
Rejected/disliked by others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Accepted/liked by others
Focused	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Dreamy
Overly suspicious	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Overly trusting
Poor judgment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Good judgment
Thick skinned (unaffected by criticism)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Thin-skinned (hypersensitive to criticism)
Prefers to be alone	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Prefers to be with others
Indifferent to poetry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Easily moved by poetry
Fake	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Genuine
Disorganized	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Organized
Positive outlook	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Negative outlook
Reserved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Outgoing
Insensitive to others' feelings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Sensitive to others' feelings
Greedy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Generous
Undependable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Dependable
Confident	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Self-conscious
Inactive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/R	Active

Few interests	○	○	○	○	○	N/R	Lots of interests
Rebellious	○	○	○	○	○	N/R	Obedient
Unmotivated	○	○	○	○	○	N/R	Motivated
Restrained/controlled	○	○	○	○	○	N/R	Gives in to urges/temptations
Cautious	○	○	○	○	○	N/R	Adventurous
Close-minded	○	○	○	○	○	N/R	Open-minded
Arrogant	○	○	○	○	○	N/R	Humble
Procrastinates	○	○	○	○	○	N/R	Manages time well
Copes well under stress	○	○	○	○	○	N/R	Easily overwhelmed under stress
Unenthusiastic	○	○	○	○	○	N/R	Enthusiastic
Conventional	○	○	○	○	○	N/R	Unconventional
Unsympathetic	○	○	○	○	○	N/R	Sympathetic
Acts before thinking	○	○	○	○	○	N/R	Thinks before acting
Tense	○	○	○	○	○	N/R	Relaxed
Friendly	○	○	○	○	○	N/R	Distant
Creative	○	○	○	○	○	N/R	Conventional
Trusts other's intentions	○	○	○	○	○	N/R	Skeptical of other's intentions
Skillful	○	○	○	○	○	N/R	Unskilled
Easily provoked	○	○	○	○	○	N/R	Slow to anger
Seeks attention	○	○	○	○	○	N/R	Avoids attention
Easily moved by music	○	○	○	○	○	N/R	Indifferent to music
Straightforward	○	○	○	○	○	N/R	Manipulative
Detail-oriented	○	○	○	○	○	N/R	Haphazard
Hopeless/Gloomy	○	○	○	○	○	N/R	Hopeful
Leader	○	○	○	○	○	N/R	Follower
Experiences wide range of emotions	○	○	○	○	○	N/R	Experiences limited range of emotions
Concern for others	○	○	○	○	○	N/R	Concern for self
Reliable	○	○	○	○	○	N/R	Unreliable
Feels inferior	○	○	○	○	○	N/R	Feels superior
Fast-paced	○	○	○	○	○	N/R	Slow-paced
Spontaneous	○	○	○	○	○	N/R	Plans ahead
Conforming	○	○	○	○	○	N/R	Non-conforming
Driven	○	○	○	○	○	N/R	Aimless
Self-indulgent	○	○	○	○	○	N/R	Self-disciplined
Seeks stimulation/excitement	○	○	○	○	○	N/R	Avoids stimulation/excitement

Curious	○	○	○	○	○	N/R	Indifferent
Shares credit	○	○	○	○	○	N/R	Conceited
Follows through on tasks	○	○	○	○	○	N/R	Quits easily
Panics easily under stress	○	○	○	○	○	N/R	Level-headed under stress
Cheerful	○	○	○	○	○	N/R	Somber
Tolerant of alternative views and opinions	○	○	○	○	○	N/R	Intolerant of alternative views and opinions
Considers feelings of others	○	○	○	○	○	N/R	Disregards feelings of others
Deliberate	○	○	○	○	○	N/R	Impulsive
Confident	○	○	○	○	○	N/R	Insecure
Unpopular	○	○	○	○	○	N/R	Popular
Practical	○	○	○	○	○	N/R	Idealistic
Cynical	○	○	○	○	○	N/R	Gullible
Incapable	○	○	○	○	○	N/R	Capable
Rational	○	○	○	○	○	N/R	Irrational
Unsociable	○	○	○	○	○	N/R	Sociable
Indifferent to movies	○	○	○	○	○	N/R	Easily moved by movies
Clever	○	○	○	○	○	N/R	Unimaginative
Sloppy	○	○	○	○	○	N/R	Neat
Contented	○	○	○	○	○	N/R	Dissatisfied
Meek	○	○	○	○	○	N/R	Forceful
Unaware of feelings	○	○	○	○	○	N/R	Aware/in touch with feelings
Cold-hearted	○	○	○	○	○	N/R	Warm/kind-hearted
Irresponsible	○	○	○	○	○	N/R	Responsible
Seeks social interaction	○	○	○	○	○	N/R	Avoids social interaction
Relaxed	○	○	○	○	○	N/R	Energetic
Prefers familiar activity	○	○	○	○	○	N/R	Prefers new activity
Competitive	○	○	○	○	○	N/R	Cooperative
Lazy	○	○	○	○	○	N/R	Hardworking
High tolerance for frustration	○	○	○	○	○	N/R	Low tolerance for frustration
Prefers routine	○	○	○	○	○	N/R	Becomes bored easily
Resists new ideas	○	○	○	○	○	N/R	Explores new ideas
Self-centered	○	○	○	○	○	N/R	Team player
Easily distracted	○	○	○	○	○	N/R	Focused
He/She takes charge in a crisis	○	○	○	○	○	N/R	He/She falls apart in a crisis
Serious	○	○	○	○	○	N/R	Laughs easily

Accepts the rules	○	○	○	○	○	N/R	Challenges the rules
Heartless	○	○	○	○	○	N/R	Compassionate
Impatient	○	○	○	○	○	N/R	Patient
Fearful	○	○	○	○	○	N/R	Fearless
Outgoing	○	○	○	○	○	N/R	Withdrawn
Abstract thinker	○	○	○	○	○	N/R	Concrete thinker
Assumes the best of others	○	○	○	○	○	N/R	Assumes the worst of others
Successful	○	○	○	○	○	N/R	Unsuccessful
Moody	○	○	○	○	○	N/R	Even-tempered
Needs to be with others	○	○	○	○	○	N/R	Solitary
Easily moved by literature	○	○	○	○	○	N/R	Indifferent to literature
Sincere	○	○	○	○	○	N/R	Insincere
Methodical	○	○	○	○	○	N/R	Absent-minded
Sad	○	○	○	○	○	N/R	Happy
Bold	○	○	○	○	○	N/R	Shy
Highly emotional	○	○	○	○	○	N/R	Highly rational
Giver	○	○	○	○	○	N/R	Taker
Ethical	○	○	○	○	○	N/R	Unethical
Easily embarrassed	○	○	○	○	○	N/R	Socially secure
Frantic	○	○	○	○	○	N/R	Leisurely
Open to change	○	○	○	○	○	N/R	Likes structure
Agreeable	○	○	○	○	○	N/R	Argumentative
Ambitious	○	○	○	○	○	N/R	Not ambitious
Instant gratification (want it now)	○	○	○	○	○	N/R	Delayed gratification (willing to wait)
Daring	○	○	○	○	○	N/R	Tentative
Thinks deeply	○	○	○	○	○	N/R	Does not think deeply
Modest	○	○	○	○	○	N/R	Boastful
Self-starter	○	○	○	○	○	N/R	Needs direction
Not vulnerable to stress	○	○	○	○	○	N/R	Vulnerable to stress
Expressive	○	○	○	○	○	N/R	Unemotional
Non-judgmental	○	○	○	○	○	N/R	Judgmental
Kind	○	○	○	○	○	N/R	Cruel
Mature	○	○	○	○	○	N/R	Immature
Never worries	○	○	○	○	○	N/R	Always worries
Doesn't attach to others emotionally	○	○	○	○	○	N/R	Instant attachment to others emotionally

Unimaginative	○	○	○	○	○	N/R	Imaginative
Thinks people are out to get them	○	○	○	○	○	N/R	Thinks people are well-intentioned
Ineffective	○	○	○	○	○	N/R	Competent
Patient	○	○	○	○	○	N/R	Impatient
Avoids social activities	○	○	○	○	○	N/R	Enjoys social activities
Indifferent to theatre	○	○	○	○	○	N/R	Easily moved by theatre
Deceptive	○	○	○	○	○	N/R	Truthful
Chaotic	○	○	○	○	○	N/R	Orderly
Feels loved	○	○	○	○	○	N/R	Feels unloved
Dependent	○	○	○	○	○	N/R	Independent
Guided by reason	○	○	○	○	○	N/R	Guided by feelings
Uses others	○	○	○	○	○	N/R	Helps others
Immoral	○	○	○	○	○	N/R	Moral
High self-esteem	○	○	○	○	○	N/R	Low self-esteem
Sluggish	○	○	○	○	○	N/R	Lively
Rigid	○	○	○	○	○	N/R	Flexible
Combative	○	○	○	○	○	N/R	Supportive
Lack of goals	○	○	○	○	○	N/R	Goal-oriented
Strong-willed	○	○	○	○	○	N/R	Weak-willed
Careful	○	○	○	○	○	N/R	Takes risks
Avoids intellectual discussions	○	○	○	○	○	N/R	Seeks intellectual discussion
Feels special (entitled)	○	○	○	○	○	N/R	Undemanding
Easily discouraged	○	○	○	○	○	N/R	Persistent
Stays calm under pressure	○	○	○	○	○	N/R	Cracks under pressure
Pessimistic	○	○	○	○	○	N/R	Optimistic
Views the world in black & white	○	○	○	○	○	N/R	Views the world in shades of gray
Shows no mercy	○	○	○	○	○	N/R	Shows mercy
Irrational	○	○	○	○	○	N/R	Logical